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The Observer

Central Washington University

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THE Observer

Central Washington University

Ellensburg, Washington

Volume 6, Issue No. 2
Thursday, January 21, 1988

Ellensburg concert results in 'riot'

By LYSSA LOFTIS
and RENEE RICKETTS

Seven Ellensburg policemen, two state patrolmen, and a deputy sheriff sent local punk rock fans home early from a concert at the Hal Holmes Center for what the police report termed a "riot" last Saturday. What started out as an average performance by Ellensburg-based bands MDL, King Krab and Felch; and Diddley Squat of the Tri-Cities ended in a legal confrontation.

According to Ellensburg Police Chief Larry Loveless the problems began when a band member became "obnoxious, using racial slurs and generally being a pain." The Diddley Squat lead singer Mike Fischer had been standing in the lobby when the police approached him. No one was supposed to be outside the main auditorium.

"He just looked at them cross-eyed I guess—he didn't do anything, they were just flipping him shit and he didn't take it," said Jason Cobb, Diddley Squat lead guitarist. Fischer was escorted outside by two reserve officers on the scene.

Diddley Squat was scheduled to play third after local hard core bands MDL and King Krab. When they took over the stage, the fans rushed forward, jumping and slandering into each other. "I think the slam-dancing shocked them," said Hill.

At the first break in the music, the bass player announced "Due to the law enforcement officers, we're not going to have a singer tonight."

Despite his statement, a singer did appear, clad in a mask and stocking cap. "They snuck him in with a mask on. The cops figured it out and got pissed," said MDL lead singer Brian Kooser.

Police back-up arrived, surrounding the stage area and building. Officials told the concert coordinator Nate Hill to have Fischer leave. Hill said he was told that Mike "wasn't supposed to be up there, and I had five minutes to get him off stage. I told him; it was up to him."

Fischer did not leave, however, causing problems for host bands MDL and King Krab. The officers "were going to kick him out, but they feel that the guy in charge wasn't in control, so the cops just decided they're going to shut down the whole show instead of taking care of it themselves. The cops said Nate Hill can't participate in any of these events in the future," said Kooser.



NO MORE FUN — Rock concerts such as these are facing tighter restrictions following last Saturday's event at the Hal Holmes Center. None of the above bands were involved in Saturday's concert.

The band was allowed to finish their set, then the lights were turned on and Kooser announced "That's it, go home, good-bye." The fourth band, Felch, was not allowed to perform.

In a meeting Tuesday morning with the city manager, and representatives from the parks and recreation department, Chief Loveless expressed his concern that policies regarding the rental of the Hal Holmes Center were not clearly outlined.

"From my point of view, I don't see the advantage of shutting down—there just needs to be a tightening of the rules," said Loveless. He added that the parks and recreation department did not have enough information on the function such as who would chaperone the event.

"We were never informed that the chaperones had to identify themselves to the officers," Hill stated.

Other complaints referred to the new rule regarding designated areas, which

had just gone into effect. "They told me don't go out of the designated area, but they didn't tell me what it was," said Michael Nordstedt.

Loveless listened to the complaints of students and band members regarding unclear policies. "The bulk of the students weren't that bad; it was just a few kids. There will likely be a drafting of policies, probably going to be a large type of deposit to cover damages required of out-of-town bands," Loveless said.

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NEWS

Several campus dorms are engaging in a recycling program, intended for raising money. Introduced by Tom Gambill and Murray Larsen, one hall grossed \$60 last quarter.

SCENE

Temporary drama professor Earl Dee Torrey will be at the controls of \$65,000 digital lighting system for the upcoming CWU play, *The Visit*.

SPORTS

JC transfer Carl Aaron, who leads the Wildcats in scoring and rebounding, took a long road to Central, going from Detroit to Santa Ana JC to Ellensburg.

EDITORIAL AND OPINION

Editorial policy in a nutshell, sort of

By LOREN D. WOHLGEMUTH JR.
Editor

On November 4, 1987, the Observer received a letter from a group of students known simply as "The SUB Luncheon Club." The letter was intended to criticize the lack of responsible reporting on the part of the editorial staff.

At the time we received the letter, I was the Scene Editor, a position I didn't necessarily want but tackled anyway.

Now, I have the ultimate educational responsibility available—editor of this laboratory newspaper.

In my five years of attendance at Central, I have had varied experiences—musically, athletically, academically, and socially. None of those have come close to the feelings of pressure and responsibility that I now have.

As editor, I feel a need to make a bold statement every week in this space. Who is responsible for my feeling like this?

I cry foul.

My dad once told me that nobody can make you feel inferior without your consent. I don't feel inferior, but I do feel pressured to verbally attack the President, or argue against abortion.

Unfortunately for the critical, rabble-rousing, kill-the-commies activists among us at Central, I'm just not that kind of person.

Sure, I have my own opinions, but I don't like the feeling of having to defend my values to 6,000 people.

I didn't take this position as editor so I could fill the pages with Loren's views on the world. From time to time, I might address a subject that holds significance in our little student-oriented world.

More often than not, however, I will be content to tackle the issues that bug me, Loren Wohlgemuth.

One such issue is that of people who write letters to the editor, wanting to read articles about Contra aid or the Persian Gulf. Is that what you really want to see?

I seriously doubt that an opinion we might present would be any different from that of George Will or Ted Koppel (my apologies to our writers). There is a glut of information on these subjects already.

Actually, I think I know what you are really looking for—a good fight. It is a fact that court cases have risen in the last 15 years; a direct result of our growing need as a society to "get the other guy."

What a stupid excuse. I refuse as an editor to sacrifice my integrity for the sake of mud-slinging in the pages of this newspaper.

As for myself, I claim ignorance regarding matters of international importance. For instance, I am familiar with the Persian Gulf situation only because I was in a debate class last quarter that used the Persian Gulf as a proposition.

I claim ignorance not because I don't care about international matters, but because I refuse to waste my time on situations over which I have no control.

I care about world peace, but I am not so naive to think that I can realistically change the situation.

No, I will go on in life concerned with how to more effectively budget my time (Kathy, I still love you), and how to more effectively budget my checkbook.

Those are issues that bug me. I don't have enough time to accomplish all that I want. (Actually, I don't have enough time to accomplish all that Kathy wants, but I won't get into the gory details).

Back to my point (?), there is no editorial board at the Observer. We don't have a publisher screaming at us to make a stand on a local issue. There isn't even an owner that forces his opinions on us.

No, there is just me—a lame excuse for a crusader of human rights and arms control.

I'm outspoken, but rarely will you find me sticking my neck out for the vultures of Central and Ellensburg to sever. The thought of being crucified in print does not thrill me, but then neither does nuclear war.

Oops, I almost offered a semi-intelligent opinion to the masses.

Sorry, I won't do it again—I promise.

Oh, one last comment directed to those of you that will undoubtedly scream at my lack of substance in this space: When you do write your letters, make sure they are typed, double-spaced and coherently composed. Finally, include your phone number. The number will be strictly confidential, but I would like the opportunity to consult with you and clear up any possible misunderstandings.

And to the SUB Luncheon Club, a suggestion regarding spelling and content: Ellensburg is spelled "E-l-l-e-n-s-b-u-r-g," not "E-l-l-e-n-s-b-e-r-g" as you so incorrectly offered. Also, do you really rely on the Observer for politically and socially relevant issues?

Try reading the Christian Science Monitor for such articles. Their writers get paid to write such things.

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NEWS

Dorms recycle materials for profit

By KELLEY R. WOOD

Staff Writer

Recycle trash? Oh, it's not worth it— and besides, it takes too much time.

This was the common attitude of dorm residents until Al-Monty manager, Tom Gambill, and director of Residence Living, Murray Larsen, introduced dorm recycling.

Dorm recycling is a program that is taking the inconvenience out of recycling newspapers, bottles, and aluminum, and turning this trash into cash. Not only is it raising money for the residence halls, but also it is keeping our campus cleaner.

Al-Monty was the first residence hall to get involved in recycling. They have cans on the way to the dumpster, making it as little an inconvenience as possible. "Everyone has been real good about separating the recyclables and keeping other trash out of the cans," said Gambill.

"Our janitor here last quarter, Ray Biles, really deserves a lot of credit because he really did a lot of work," remarked Gambill.

Biles recycles in whatever hall he is in. He informs the residence to get him their recyclables and he'll handle the rest.

Al-Monty grossed \$60 last quarter. "A third of what we could get," said Gambill. "But there is still a lot slipping



RECYCLING — Garbage cans are used at Davies Hall for keeping aluminum and bottles separate.

through our fingers.

The recycling has expanded to four additional dorms: Quigley, Davies, Stephens-Whitney, and Carmody-Munroe. "We are attacking it at a very sensible rate in terms of doing every residence hall," stated Gambill. "We just don't have the facilities yet to do every hall."

Two recycling coordinators have been hired: Kristin Hedwall, manager of Davies, and John Conlon, resident of Carmody-Munroe. They began by show-

ing films and producing newsletters to get the residents interested. During the actual picking up of the recyclables, the two of them put in roughly 20 hours a week cleaning and containing the cans. All of the recyclables are then taken to Ellensburg Recycling Company.

Currently, John Conlon is completing a bar graph representing newspapers, bottles, and aluminum. This graph is showing residents how much per pound is saved. It is done on a per capita basis to act as an incentive to compete in

recycling with the other halls.

"The big cash is really with aluminum," said Gambill. "We get about 26 cents a pound for cans, and it takes approximately 20 cans to make a pound."

As far as energy consumption goes, for every aluminum can you recycle, you conserve enough energy to operate a television set up to three hours, or a 100-watt lightbulb for 20 hours. You could literally light your room all year long simply by recycling one can a day.

As for the bottles, they have to be separated by color: green, brown, and white. More money is awarded if the bottles are still in their cases, because the different distributors will buy back the full case and re-use the bottles.

Gambill comments, "Some halls will obviously recycle a lot more than others. I consider Al-Monty a pretty conservative hall in terms of consumption of alcoholic beverages, compared to maybe Stephens-Whitney or Barto." Revenue for halls like Barto and Stephens-Whitney could be \$300 to \$400 a quarter. This money would be buried otherwise.

Looking into the future, Gambill would like to see a recycling shed to store all of the recyclables in. "If we could store it for a while and then rent a semi and take it all at once to Seattle, we could make a lot more money, in turn cutting down on our garbage costs on campus," commented Gambill.

STEPS: Education and prevention of sexual assault

By BARBARA SHAFFER

Staff Writer

Date or acquaintance rape are the two most common types of sexual assault on the CWU campus, according to Maria Canida, president and student coordinator of Students and Staff for the Education and Prevention of Sexual Assault, otherwise known as STEPS.

Detective Sergeant John Harris, of the Ellensburg police says, "Rape is committed when the victim says 'no', either physically or verbally."

Many men do not take "no" seriously, and expect more physical resistance, says Canida.

STEPS is a program on campus to help rape victims, and teach rape prevention. STEPS counsels victims, accompanies the victims to the hospital for a medical exam, and to the police if they plan to report the assault.

Most of the cases STEPS deals with on campus are date rapes, according to Canida, adding that alcohol often increases the chance of an assault.

Less than 10 percent of victims file a report of rape or attempted rape. Canida attributes this to peer pressure and embarrassment.

During 1987 the Ellensburg police received only six reports of rape; of those six reports only one case was pro-

secuted. Without being able to give the exact number of assaults at Central, Canida says, "There have been approximately eight rapes on campus since September," adding that "only a fraction of the actual cases are reported."

One fourth of women in college today have been victims of rape or attempted rape, and 90 percent of them knew their assailants. 50 percent of rapes occur in the man's home or car.

STEPS offers 24-hour confidential counseling to victims, or friends and family of victims. The program also acts as a referral service, contacting or referring victims to organizations for help. If you have any questions or need so-

meone to talk to, call 925-4168.

STEPS offers lectures and information on how to protect yourself from this crime.

Beginning next week, the Observer will introduce the first in a three-part series dealing with AIDS and the effects of this deadly disease on our community and world.

Information will be given on prevention, causes and an interview with an AIDS sufferer. Look for this series beginning January 28, in the Observer.

Supreme Court decision may not affect colleges

By SUSAN MONAHAN

News Editor

Last week in a 5-3 decision, the Supreme Court overturned lower court decisions and ruled in favor of the Hazelwood (Georgia) High School principal's judgement to remove two articles from the student publication.

George Harper, CWU journalism instructor, and Donald Garrity, CWU President, were not surprised at the Supreme Court decision, both for different reasons.

Harper felt that, in going with the trend of earlier appellate court and Supreme Court decisions, the current conservative court would rule in favor of the Hazelwood School District, based on the 1982 *Nicholson v. Board of Education*, as well as a 1969 Supreme Court decision in the case of *Tinker v. Des Moines Independent School District*.

In the *Nicholson* case, an appellate court ruled in favor of the Board of

Education stating that "high school writers do not have an untethered constitutional right."

In the *Tinker* case the Supreme Court ruled in favor of *Tinker* but stipulated, "High school students do have first amendment rights unless it disrupts the classroom, or invades the rights of others."

The defense of the Hazelwood School District was that the articles in question were an invasion of privacy, too sensitive for the students, and may cause embarrassment to the parents. The article was published by the *St. Louis Globe-Democrat*, a local newspaper, and received no recourse.

However, this ruling should not effect college student publications. Garrity stated that he would not be running down to *The Observer* layout room to check copy.

College newspapers are currently governed by a ruling handed down by the Supreme Court in a 1967 decision in the *Dickie v. Alabama State Board of*

Education. *Dickie* was fired after being forced to pull an editorial criticizing the governor and state legislature.

It was suggested he replace the editorial with an alternate. Instead, *Dickie* placed a banner stating "CENSORSHIP" over the editorial space.

Harper stated, "Based on this case, I don't agree with the Supreme Court decision. I see where the article could have been educational."

Garrity felt that as publisher of the student publication, the college has a right to check the content of the newspaper but doesn't at this time feel there is a need.

"The student newspaper is an educational process. The student newspaper should have some effect of realism," commented Garrity.

Miles Turnbull, ex-CWU professor and currently Executive Director of the Washington Newspaper Publishers Association, said that the Supreme Court ruling will have basically no bearing on college publications.

"The level of students has risen since the '70's... no longer are there extreme activists criticizing every college president in the nation," Turnbull stated. "The kids writing today are just not as concerned with the issues that their counterparts of ten years ago were."

Turnbull didn't feel that college newspaper editors and advisors need be concerned with intervention from administration.

"The people that are put into leadership situations now are much more responsible as far as offending certain parties," commented Turnbull. "In fact, this ruling shouldn't even affect the way they (students) write."

Regardless of the ruling, current procedures will continue to be the norm at Central. Virtually no intervention from the administration has occurred in more than five years, a direct indicator of the current trend away from hard, investigative reporting.

Edison Hall to become CWU main entrance

By JOHN GRAVES

Contributor

Over the past year, the area where Edison Hall once stood has undergone demolition, planning, and reconstruction.

The project, appropriately named "The Edison Landscaping Project," will serve several purposes. The main attraction will be a wall along D-Street which will say, "Central Washington University." This wall will signify the main entrance to the university.

In addition to this wall, the street lights along D-Street will be remodeled to that of a more traditional style; and

the north entrance of the Shaw-Smyser building will be made handicapped-accessible. Bill Ross, who is the director of physical planning for CWU, and in charge of the Edison Landscaping Project said, "The area will be an attractive, pleasant, and identifiable entrance to the campus."

There will be a paved area which will be used as a pedestrian walkway leading to the area in front of Mitchell Hall, McConnell Auditorium, and Shaw-Smyser. In addition, the Alumni Group, headed by Gail Jones, will be selling engraved blocks to people who wish to be made part of Central's

history.

We want to make it more than just another walkway. I don't think you'll find another place on campus where pedestrians are actually welcomed," said Ross.

The total cost for the project will be about \$185,000. This is quite an increase from the cost of Edison Hall, which cost \$67,000 in 1908.

"The building wasn't in a good location, and it wasn't of high quality," stated Ross. The building's fire exits were found to be unusable by local building officials, and would have cost too much to restore.

Ross hopes that the Edison project will help create an atmosphere of pride in CWU students, alumni, and those who visit the campus. Projects such as this are what create a better quality of life at Central, Ross said, adding, "Quality of life is one of the important things that we [students] are suppose to learn at a university."

In the January 14th issue of the *Observer*, we printed a story about foreign students attending Central. Inadvertently, the author's name, Yvonne Kwok, was omitted. The *Observer* would like to publicly apologize for any misunderstanding this caused.

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ASCWU

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This is the official newsletter of the 1987-1988 ASCWU Board of Directors

The ASCWU Board of Directors
invites you to

Join Us!

Tuesday January 26th
at 3:00 p.m.
in the SUB Kachees Room

Thank you.

A Place to Party, a Dance Floor, and More!

By Caryn Hanan
Representative to SUB Facilities Planning

For quite sometime now, members of Central's student government, faculty and administration have been tossing around the idea of an "Undergraduate Club".

If implemented on Central's campus, this club would offer an on-campus gathering place. In the evenings, students could enjoy a restaurant/bar atmosphere complete with a dance floor, entertainment, and an opportunity for good, clean fun.

Until now, the idea of an "Undergraduate Club" was rarely given serious consideration. There is

the opportunity for this program to be a success. But first, it is essential that we hear from you, the students, to know what you want out of an on-campus club, or whether you want one at all.

Today, Thursday January 21st, you will have a chance to share your thoughts on this issue. Survey tables will be set-up during dinner in Holmes Dining Hall, Tunstall Dining Hall and the Depot Deli.

Please take the time to give us your honest opinions and ideas. If you are interested in being more involved in this project, call me at 963-1693 or stop by the BOD office in the SUB room 106.

Thank you!

Service and Activity Fund Allocations

By Mike Kaiser
Vice President of Budget and Finance

Are you interested in knowing where a good portion of your tuition payment has gone?

As Vice President of Budget and Finance, I am concerned with the percentage of Service and Activities funds allocated to each department and/or individual organization.

My questions and concerns were addressed during the last Service and Activities(S&A)Committee meeting. The opportunity to observe this meeting also enabled me to gather more information pertaining to this issue.

If you have any questions concerning the allocation of S&A funds, please feel free to contact me in the SUB room 106, anytime!

OUTSTANDING PROFESSOR AWARD

Do you know an outstanding professor?



If so, then STOP and take the opportunity
to let your thoughts be known.

To do this, simply write a ONE PAGE essay expressing why
that professor should be acknowledged.

Then drop it off at the ASCWU office
[SUB 106] by February 5th by 5 p.m.

SCENE

Torrey casts light on stage

By LYSSA LOFTIS
Staff Writer

Determining the audience focus of a play is the job and life's work of technical director Earl Dee Torrey.

Torrey, who received his teaching and arts degrees at Central and the U of W, is serving as a temporary professor in the drama department. Recently married to opera singer Monica McDonald, Torrey hopes to gain a permanent teaching position and settle in Ellensburg.

Currently designing and building scenery for the February production of *The Visit*, Torrey is also staging all the lighting effects. Torrey served as resident lighting designer for six years with the Seattle Opera and says he prefers to work in lighting over other technical areas.

"I could concentrate all my time on lighting—it was nice to be able to do just that for six years. Lighting for opera is different. The focus is on the singer's mouth. The stage is huge—more to light," said Torrey.

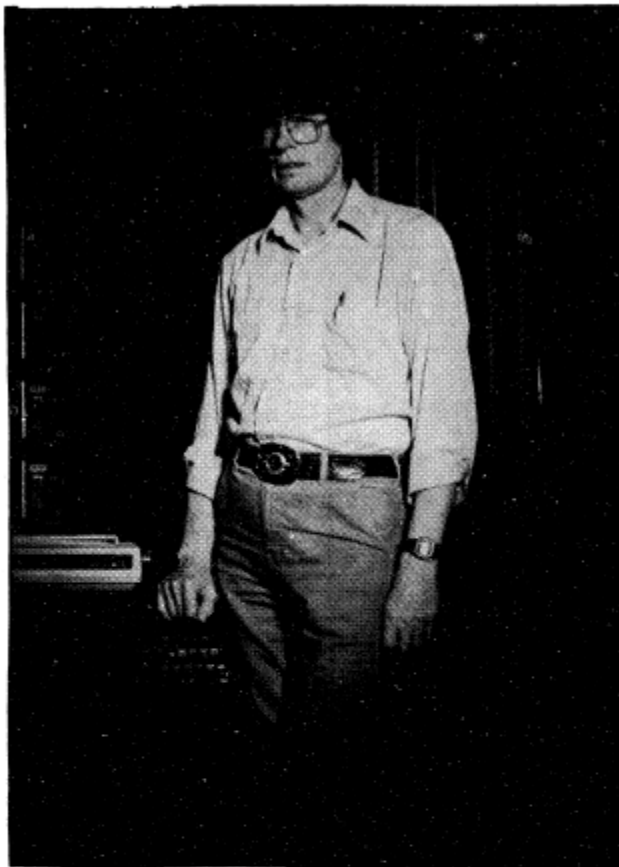
For *The Visit*, Torrey will have at his disposal a new state-of-the-art light board purchased and installed in McConnell as part of the original auditorium renovation project begun five years ago.

The computerized panel, costing approximately \$65,000, is an AVAB digital control system of Swedish design. It has the capability to be programmed to run itself and can be used for such special effects as combining light and music.

Torrey marvels at the almost limitless capabilities of the panel. He will also be using it in the choreography of a special chase sequence for the upcoming *Legend of Sleepy Hollow*.

With his past professional experience, Torrey said he is feeling more confident as a teacher now. He is teaching a scene design class this quarter and utilizing students as crew members in the building of sets.

For *The Visit*, Torrey has a four-member paid crew: Bob Walker, who will also handle the light panel; Curt Hobbs, Eric Klein, and Shelley Turn-



LIGHT SHOW — Earl Dee Torrey is the first to use CWU's new \$65,000 computerized lighting system.

bow.

Finding it a challenge to design for *The Visit* because the play is set in an old European town, Torrey and his crew planked the stage floor in wood. That flooring will be repainted and used

again for *Legend of Sleepy Hollow*.

Torrey is pleased to be the first to use the new light panel and expects to show it off opening night with a special light show at the reception following the play.

Parking crimes bring fines

By TAMRA LUCAS
Guest Writer

Parking rules and regulations apply almost everywhere, and Central Washington University is no exception.

Campus police is in charge of enforcing parking on campus. However, the city police also has jurisdiction to administer tickets, just as campus police's authority extends into the city of Ellensburg.

According to Al Tepels, officer in charge of campus police, "Even though we are a state agency, we are a full authority police agency." Their staff includes two parking enforcers and ten police officers, who also enforce parking rules 24 hours a day.

Tepels acknowledged a few common fines issued to students for parking violations. If one parks on paved lots without a specific permit, the fine is \$5. When overparked in a 30-minute zone, a \$5 fine is also issued. If the car is not removed, the owner can receive a "continuous parking" fine of \$15.

There are two fines which students often misunderstand. Unauthorized cars driven on malls or sidewalks risk receiving a \$47 fine. This can be avoided by obtaining a free permit from campus police, which enables one to drive on the service malls during a specific time.

According to Tepels, "What students don't realize is that we always provide an alternative."

Another misunderstanding refers to the fine of altering tickets. Falsely adjusting tickets results in a \$100 fine. "Students don't realize that we could charge them with forgery and counterfeiting, but instead, we avoid taking such drastic measures," said Tepels.

The money which is received from the parking fines goes into a parking fund which pays for all maintenance of the parking lots.

According to Tepels, there are many consequences if a fine is not paid. They are as follows: students are not allowed to register, employees' fines are taken out of their paychecks, non-returning students may not receive their transcripts, and those issued to people other than students and employees are turned over to the Washington State Attorney General.

The biggest problem with parking according to Tepels is "people get upset over parking because everyone wants to park right next to the building to which they are headed." Unfortunately this is impossible, because many buildings are not accessible from the street.

Another problem is that the needs of parking are constantly changing. For example, Tepels says, "Parking was once very heavy by Barge, but now it is heavier in the north by the psychology building and the ROTC detachments."

Tepels is optimistic about the future plans of Central's parking situation. He says, "Hopefully we will be able to pave one parking lot a year—except in 1988—and eventually have all paved parking."

Tepels believes that paved parking lots are easier and cheaper to maintain. However, he says, "The cost of this process is very expensive, with the average cost ranging from \$400 to \$500 per space to pave a parking lot."

Comedy kicks off classic film series

By DON ROSS
Staff Writer

Maybe you've seen him on *The Tonight Show*; or perhaps you saw him some time ago doing stand-up on an HBO special with Rodney Dangerfield. There is also an outside chance you saw Robert Townsend in the first of eight films in this quarter's Classic Film Series. *Hollywood Shuffle* belongs to Robert Townsend in that he not only stars in the film, but also wrote and directed it.

Around the movie's hilariously funny side shows, young aspiring black actor Bobby Taylor attempts to find work while maintaining some degree of in-

tegrity. This is difficult in the world of low-budget Hollywood where most of the big roles for blacks are street pimps or gang leaders.

The side shows are segments of the movie where the audience gets a look into the imagination of Bobby Taylor (actually that of Robert Townsend). One example is Bobby's daydream of the National Association for the Advancement of Colored People picketing his house, accompanied by a herd of reporters interviewing his alienated family and girl friend. Because he had played a role demeaning to blacks, they all agree that if justice is to be done, Bobby must die.

Townsend's latest directing project

was done for Eddie Murphy in the film *Raw*. Although Murphy and Townsend are the best of friends, as explained by Townsend on *The Tonight Show*, Townsend's humor is in few ways similar to that of Eddie Murphy's.

Townsend's comic style, which is more like Woody Allen than Eddie Murphy, is simply more laughable.

The films shown in the Classic Film Series are selected by David Burt and Anthony Canedo, professors of the English department. The films have been financed almost exclusively by the ASC for the past ten years.

"All the English department pays for

Please see Classic page 8

Headless horseman rides again at CWU

By LYSSA LOFTIS
Staff Writer

The headless horseman will chase Ichabod Crane across the McConnell stage with the aid of special effects designed for the upcoming drama department production of *The Legend of Sleepy Hollow*.

Directed by master craftsman of set and costume design Jim Hawkins, with the technical expertise of Dee Torrey,

and original musical scoring by Tom Bourne, the play is set for performances March 3, 4, and 5. Special matinees for local elementary school students are slated for March 7, 8, and 9.

Student and local acting talent with a taste for the supernatural have been cast and rehearsals begin this week on the 18th century classic by Washington Irving. The story centers around a small New England village and the superstitions of the townspeople.

Dana Belkholm stars as Ichabod

Crane; Kathleen Cioffi will be featured as the Widow Winetraub; Teri Long, as Hilda Winetraub; Cornwall will be portrayed by Shawn McGeeHee; Brom Bones, by Steve Richardson; Paula Johnson is cast as Katrina Van Tassel; Ken Sims will be the pastor; and Darin Ramsey plays Van Ripper.

Christie Newbill, Lynn Althausen, Reed Rasmussen, Sarah Barnes, Susan Wright, Susan Johnson, Paul Vose, and Mike Fulton are cast in supporting roles of the townspeople.

CPPC News

Central's Career Planning & Placement Center (CPPC), located in Barge 105, invites students to visit the office to register for service, maintain a current placement file, keep posted on campus interviewing and current jobs, and discuss concerns regarding career goals. Current bulletins are posted in the SUB near the bookstore, Shaw-Smyser and Barge 105.

JOB SEARCH WORKSHOPS FOR EDUCATION CANDIDATES: Robert D. Malde of CPPC will present the following workshops for those candidates pursuing a career in the public schools.
Job-finding Skills, January 26.
Resume Writing, January 27.
Interviewing, January 28.
All meetings take place at Black 108 from 3-4 p.m.

MILITARY RECRUITING:

The U.S. Marine Corps will discuss Marine Officer Program opportunities in the SUB walk area January 26-28.
The U.S. Air Force will have information on career opportunities for juniors and seniors January 27. Sign up in advance for interviews at Barge 105.

JOB SEARCH WORKSHOPS FOR BUSINESS-RELATED MAJORS: The following Job Search Workshops will be presented by Robert D. Malde, CPPC staff, at Shaw-Smyser 105 from 3-4 p.m.
Job-finding Skills February 2.
Resume Writing February 3.
Interviewing February 4.

BUSINESSES INTERVIEWING WINTER QUARTER: The following organizations will have representatives at the CPPC to interview interested candidates. Sign-up schedules are posted one week, to the day, before the arrival of the interviewers.

Target Stores (Business Administration, Liberal Arts, Management, Marketing, Fashion Merchandising Majors) February 11.

Northwestern Mutual (Business related, Economics, Liberal Arts Majors) February 18.

Safeco Life (Actuarial positions) February 18.

Howard Johnson & Co. (Actuarial positions) February 23.

There may be additions to this list of recruiters. Stop by from time to time to check the current bulletin.

SUMMER JOB OPPORTUNITIES: The following will have representatives on campus to interview for various summer jobs. For applications and interviewing information, stop in at the CPPC right away: advance sign-up required.

Oregon Caves
ARA Outdoor World (Alaska)
Christian Camping International
Hidden Valley Camp
The American Camping Association

U.S. NAVY HANDICAP PROGRAM: Career opportunities for the handicapped students, both summer and permanent jobs, with the U.S. Navy and Dept. of Defense. Typical jobs are administrative aide, illustrator/graphics aide, historian's aide, accounting clerk, personnel clerk, supply/procurement clerk and audiovisual/photography aide. Resume transcripts and SF 171 are required when signing for an interview. Sign in advance at Kennedy 101.

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Electronics students form new club chapter

By NICK BEAUMONT
Staff Writer

Created and recognized by the Club Senate as an official CWU student organization last quarter, the Institute of Electrical and Electronic Engineers is one of the newest clubs on campus. IEEE is headed by Eric Johnson, a CWU student, and is open to anyone involved or interested in CWU's Industrial and Engineering Technology program.

According to Johnson, IEEE was created to meet the needs of electronics students. Their main goal is "to inform students in the electronics program what their field is like," said Johnson.

The club meets the last Wednesday of each month at 6 p.m. in the lobby of



IEEE — Eric Johnson, club president.

Anderson Hall, directly across the mall from the Hogue building. At the meetings, ideas are sought for places the club can visit to learn about the business world of electronics.

Firms the club has or plans to visit include Boeing, Hewlett-Packard, and the John Fluke Company. CWU's chapter of IEEE is part of the larger, nation-wide IEEE, which has an annual membership fee of \$17. Members are given a publication about the happenings in the world of electronics engineering.

IEEE is advised by Tim Yoxheimer and Norman Wolford, professors of the IET program. Yoxheimer can be contacted at 963-2733, and Wolford at 963-3544. IEEE president Johnson can be reached at 963-2885.

Classic

continued from page 6

is the cost of the projectionist. All the rest is done through John Drinkwater [of the ASC], said Canedo. He explained that the proceeds from the admission fees go right back to the ASC. According to Canedo, "The funds raised at the door will hardly make a dent in the total cost of renting all the movies."

The cost of renting *Hollywood Shuffle* was \$13,000, although some of the other films can be rented for as little as \$100. Don't get the wrong idea from these figures. Most of the films, like last week's *Le Grande Neaulnes*, are imports and worth more than their weight in any form of U.S. currency.

Next Sunday's feature is the award-winning French import *Gervaise*. The movie was based on the Zola novel *L'assommoir*.

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SPORTS

Aaron feels right at home in E-burg

By LOREN WOHLGEMUTH
Editor

Over the years, Dean Nicholson has shown a talent for finding diamonds in the rough—players that would fit into his mold.

This year, the Wildcat mentor discovered a twist on the old theme—a player found him.

That player comes in the form of Carl Aaron, a 6-6 leaper originally from Detroit, Michigan.

The story of Aaron's arrival on the CWU campus involves some unfortunate circumstances that would have made an average person give up. Not so for Carl Aaron.

As a high school player in Detroit, Aaron was an all-state player, as well as earning second team All-American honors for Denby High School.

Following his graduation in 1981, Aaron considered scholarship offers from NCAA Division I schools such as Eastern Michigan and Texas A&M, before deciding on a junior college in California.

"At the time, I knew that I was good enough to play Division I, but I didn't want to go to a big school and ride the pine for a year," the lanky junior forward said. "At Santa Ana (Junior College), I was told that I would play right away, so that pretty much made up my mind."

And play he did, averaging 21.5 points, 7.0 rebounds and 3.1 assists his sophomore season to earn South Coast Conference all-star honors in 1982-83. Aaron led the conference in scoring, with a shooting percentage of 58 percent from the field and 85 percent from the charity stripe.

At that point, Aaron was at a crossroads concerning his career—should he transfer to a Division I school or look elsewhere for an opportunity?

What happened instead was an extreme letdown for young Carl, as his junior college decided to change some of the credit hours assigned to certain classes.

Not only did this change affect the whole student body, but Aaron's grade point average dropped as a result of the changed credits—an outcome that caused Chapman College to withdraw their offer of a scholarship.

"After that happened, I didn't know what to do," Aaron remembers. "I decided to try and work out the problem, but that took too long."

While he tried to straighten out the snafu, almost a whole year passed by, a year that Carl spent going to school part-time and playing in basketball leagues in California.

"The emphasis for me during that time was on school," said Aaron. "I never wanted to lose sight of my goal... to get my degree."

"When I made the decision to go back to school, I went to the public library in town and started to look up schools with good computer science and basketball programs," said Aaron. "When I saw the hoop reputation of Central, I was immediately drawn."

Aaron's correspondence arrived on Nicholson's desk unannounced last spring, normally the time for recruiting for the CWU head coach.

"We usually don't recruit that far away," Nicholson stated. "I sent materials about the school back to him and he showed up last fall for school."

With that goal constantly in mind, Aaron decided that it was time to return to school and competitive basketball. The search for a school began rather auspiciously.

In fact, when Aaron showed up for school, it was the first look he had of the CWU campus. "I didn't know what to expect," remembers Aaron. "The brochure mentioned a small quiet, farming community... which is definitely not what I'm used to!"

"After I got here though, I felt real comfortable, both with the school and the team," said Aaron. "The guys on the team are all great to hang out with."

Just as Aaron professed his genuine pleasure with his new team, Nicholson had kind words for his leading scorer and rebounder.

"Carl Aaron is a pleasure to work with... he gets along well with everybody," Nicholson said. "The only problem he is having now is that defenses are keying on him."

Since becoming eligible after fall quarter, Aaron has led the Wildcats in scoring in eight of the nine games. In addition, he has led the team in rebounding five times.

Currently, he is the leading scorer and rebounder for the 7-6 Wildcats, scoring just over 18 points per game and pulling down almost eight boards a game.

Despite being named to all-tournament teams at the Oregon Tech and Puget Sound tournaments, Aaron remains humble.

"I don't feel like I have to carry this team," Aaron stated. "Somebody has to spark them, but I don't feel any pressure."

Asked about being one of the elder statesmen of the Wildcats, (along with Bill Durham and Art Haskins), the 25 year-old Aaron replied "Actually, I look up to the whole team. They've all been so helpful to me since I've been here."

So far, the nine opponents Aaron has faced have looked up to him, something he relishes. "When the time comes, I know my talent will speak for itself. I like the pressure!"

With Aaron in the Central lineup, Wildcat opponents will be feeling the pressure.



AIRBORNE—Central forward Carl Aaron exhibits some of his jumping talent as he gets a shot off over an unidentified opponent.

Robert Sorbo/The Observer

Mat men improving; two qualify for nationals

By GUILLERMO CABALLERO
Sports Editor

The CWU Wrestling team split a pair of dual meets and placed fifth at the talent-laden Pacific Lutheran University Invitational last weekend, making Coach Greg Ford optimistic about the direction his team is going.

Despite having three gaps in his lineup that need filling, due largely to the loss of defending national champion Lenal Brinson and the team's regular 177 pounder Roger Shoup—Brinson to ineligibility and Shoup to a leg injury—Ford says he's pleased with the improvement some of his grapplers have made.

Ford singled out 118 pounder Chris Riley for having wrestled well. "Chris is wrestling real well," said Ford. "He's a strong candidate to make All-America."

Riley picked up a couple of forfeit victories in the team's dual meets, but showed his prowess on the mat at the

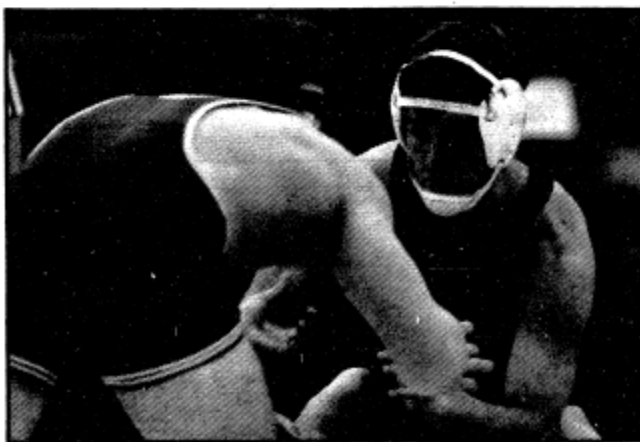
PLU tourney, claiming Central's lone individual championship and the right to represent Central at the national tournament. Ford said that the top three finishers from each weight class automatically qualified for nationals.

Also qualifying for nationals was 126 pounder Mitch Fairchild, by virtue of his third-place finish at PLU. Fairchild also picked up a couple of pins in dual meets against Eastern Washington University and Western Oregon.

Last Friday, the Wildcats got off to a great start against the Eagles of Eastern Washington. However, the Eagles soared in the upper weights, winning five of the final six matches to pull out a 23-18 victory.

Eastern led 20-18 going into the afternoon's final match, and Central needed a win from Bill Walker to clinch the victory; however, Walker eventually fell 6-3, after a scoreless first round.

Please see Grapplers page 11



SET-UP — Central jr. Matt Swayne, wrestling at 134 pounds for the Wildcats, eyes his opponent as he prepares to take him down.

Robert Sorbo/The Observer

Wildcats continue to win; notch two wins

By GEORGE EDGAR
Staff Writer

It was a classic. The Central's men's basketball team, playing before a packed house at Nicholson Pavilion, pulled out an 82-78 overtime victory against the Western Washington Vikings last Saturday night to climb into second place in district standings.

The win, coupled with a 102-76 rout of Simon Fraser on Friday, improved the 'Cat's district mark to 5-1 and 10-6 for the season. Western fell to 5-2 and 11-3 for the season.

Witnesses would be hard pressed to describe Central's victory over Western as anything but thrilling. Steve Evenson hit an 18 footer from the left side, followed by a Carl Aaron free throw that put Central up 79-76 with 1:22 remaining in overtime. Western forward Rich Baxter dropped in a 15 footer to close the gap to 79-78 with just under a minute left, but Dave Biwer and Bryan Gerig sank free throws, with Gerig's coming with only eight ticks left, to seal the victory.

Aaron led in scoring with 19 points, despite shooting only five of 18 from the floor. Evenson added 15 and had a team-high ten rebounds.

"That's a real plus," said head coach Dean Nicholson of the win. "We bunched up and had two critical turnovers in regulation that might have won it for them. But give them credit for it."

"We had nothing profound to say going in the overtime. We had to take care of the ball, get the shot and keep the tough 'D' going."

Central's biggest lead of the game was only seven points, as Aaron hit a pair of foul shots for a 26-19 lead at the 8:07 mark of the first half. From then on, the game saw-sawed back and forth until the Vikings held a 49-48 lead at the break.

The last 9:27 of the game proved to be the most exciting. The 'Cats fell behind 66-63 on a Rod Whitley basket. Central regained the lead with 7:47 left on an inside lay-in by Israel Dorsey to go up 67-66.

Ray Ootsey put Western on top with a breakaway shot, then gave it right back to Central when he fouled Gerig on the other end. Gerig sank both freebies for a 69-68 advantage.

Central extended its lead to 71-68, but only scored one point in the final five minutes of regulation play. Tim Dickerson, who led Western with 14 points, tied the game at 72-71 on a fastbreak lay-in with 1:04 left, then missed a three-point shot with 28 seconds remaining to send it into OT.

The 'Cats host the Whitworth Pirates in the Pavilion at 7:30 Saturday night, then hit the road Tuesday against Northwest College.

Grapplers

continued from page 10

Ford said that Walker wrestled with only four practices under his belt. "Bill's only going to get better," added the Wildcat coach.

Against Western Oregon on Sunday the mat men picked up their second dual win of the season against three losses, as they thrashed out a 45-5 victory.

Riley started the 'Cats off on a good note, as he collected a forfeit at 118. Then Fairchild and Dan Zuckowski picked up legitimate six-pointers for Central, recording pins at 126 and 134 pounds, respectively.

From there, Central coasted to victory as Sandy Stevenson (142), Bob Behrens (150), Jeff Smart (158), Eddie Lacoss (167, forfeit), Bill Rudolph (190), and Bill Walker (unlimited, forfeit) all picked up victories for the 'Cat's.

The team will face a stiff test tomorrow when it hosts Southern Oregon, which is ranked second nationally. Action gets underway at 2 p.m. in the Pavilion.

MEN'S DISTRICT 1 STANDINGS

Through January 19, 1988

	W	L	Pct.	GB	W	L	Pct.
Seattle	6	0	1.000	—	9	7	.563
Central Washington	6	1	.857	.5	11	6	.647
Western Washington	5	1	.833	1	12	3	.800
St. Martin's	4	2	.667	2	10	6	.625
Alaska Northwest	4	3	.571	2.5	10	6	.625
Lewis Clark State	5	4	.556	2.5	11	10	.524
Simon Fraser	3	3	.500	3	12	9	.571
Whitworth	2	5	.286	4.5	10	7	.588
Shastis-Jackson	1	9	.100	7	2	15	.117
Northwest College	0	8	.000	7	1	16	.059

Note: Top four teams qualify for playoffs. Pacific Lutheran and Alaska Pacific, playing 18-game schedules of designated games, may also qualify by equaling record of fourth-place team. PUW is currently 5-2 and APU is 6-6.

In the extra period, Evenson sank an 18-footer to put the 'Cats up 78-76 with just under two minutes remaining. Western forward James Johnson fouled on the rebound, putting Aaron on the foul line to set up the heroics.

"It was real scary," said Evenson after the game. "But we pulled it out, that's all that counts."

The night before, Central had its third 100-point game of the year as they routed the Simon Fraser Clansmen 102-76 in the Pavilion.

Aaron scored a season-high 29 points and grabbed 13 rebounds, and Biwer and Evenson added 14 apiece.

The game was marred by technical fouls awarded to SFU center Al Rienstra and Central's Kenny Thompson, assessed when both argued calls by the referee.

"They hung tough there, except for that little technical burst," said Nicholson. "We didn't do anything special. We just stayed with our basic offense."

POSITION ANNOUNCEMENT FOR STUDENT APPRENTICE (MAINTENANCE)

Maintaining the condition and beauty of our buildings is the overall goal of our maintenance programs. To achieve this, it takes a reliable, dedicated and knowledgeable staff. Many Central students are hired part time to assist our staff in this work. In an effort to increase the experience and efficiency of our part-time staff, we have developed the position of Auxiliary Services Maintenance Apprentice. The apprentice will be trained in the proper maintenance skills, and assume greater responsibility than regular maintenance aides in the department. Assistance to our full-time maintenance staff in the care of residence halls, apartments, Conference Center, dining services buildings, and with Special Projects will include (but not be limited to) the following duties:

Carpentry: Performing both rough and finish work on structures, furnishings, and furniture, etc.

Plumbing: Installing or repairing faucets, drains, lavatories, valves, etc.

Steamfitting/Pipfitting: Installing valves, insulating pipes, and cutting or threading pipes, etc.

Electrical: Installing light fixtures, repairing circuits, switches, electrical receptacles, etc.

Mechanical: Repairing buffers, vacuums, appliances, etc.

Fabrication: Welding, repairing duct work, etc.

Power tools: Operating table saw, radial arm saw, router, sander, edger, planer, circular saw, drills, saber saw, etc.

Automotive: Driving pick-up truck, three-wheeler, tractor, and fork lift in transporting workers or equipment and supplies.

Custodial: Keeping shop and work sites clean and serviced.

All applicants must be 18 years of age or older, possess a valid Washington Drivers License, and furnish their own hand tools.

Apprentices will be expected to dress neatly. Thongs, bare feet, shorts or halter tops may not be worn at any time on the job. They will be expected to be helpful and polite to all persons with whom they come in contact during the course of their work.

During the school year, apprentices must have a four-hour block of available time — 8 a.m. - noon or 1 p.m. - 5 p.m., not to exceed 18 hours per week. It will be expected that apprentices work full time during the breaks. School-year starting wage will be \$4.95 per hour.

Apprentices are also expected to work full-time during the summer and will receive the appropriate Civil Service salary.

For further information and applications, please contact the Auxiliary Services Maintenance Office, Barge 101.

Closing date is February 5, 1988, at 5 p.m.

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LIGHTEN UP — PART TWO

Now that you are changing your eating habits through behavior modification, the next step is to establish an exercise program. Exercise not only increases weight loss, it is also good for your heart, your muscles, and your morale. Here are some factors to remember:

1. **INTENSITY** — To determine your recommended exercising heart rate, follow these steps:
 - a. Know resting heart rate (RHR): take your pulse (beats per minute) when you first wake up.
 - b. Determine maximal heart rate (MHR): Subtract age from 220.
 - c. Calculate exercising heart rate: $8(MHR-RHR) + RHR =$ _____

This is the heart rate to maintain during aerobic exercise.
2. **FREQUENCY** — Exercise three-five times each week.
3. **DURATION** — Exercise 20-30 minutes.

If you are currently very inactive, you should start out slowly and gradually increase your exercise time and frequency.

Next week we'll discuss fad diets.

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Lady 'Cats cooled by Vikes

By ERIC L. HOLSTROM
Staff Writer

Temperatures outside Nicholson Pavilion dropped well below freezing last Monday night. But inside, the Central Washington University women's basketball team was plenty warm. In fact, too hot for Alaska Pacific to handle as the 'Cats handed their northern foe a 70-39 thrashing in NAIA District 1 action.

"After coming off two big road games on Friday and Saturday, we were pretty tired and off our game," CWU coach Gary Frederick said.

The Wildcats took control of the game early, scoring ten unanswered points before intermission to take a commanding 32-12 lead at halftime. They built their lead to 40-12 in the second half, running off eight more consecutive points.

Central was led by junior center Natalie Long who scored 15 points and grabbed nine rebounds. Kristelle Ar-

thur added 10 rebounds to help the 'Cats out-rebound the Pioneers 59-36.

Alaska Pacific dropped to a dismal 1-9 in district play and 2-17 overall. The Wildcats, 9-2 in district and 14-3 overall, had their winning streak snapped by Western Washington last Saturday night. The Vikings, who have never lost to Central at Bellingham, prevailed in a hard fought contest 71-63.

"If someone asked me at the beginning of the season if we would be 14-3 right now I would have said 'no,' Frederick said. "I didn't expect the team chemistry to be real good with all the new faces coming in. The new players have meshed with the old ones sooner than I'd thought."

Central has relied on a potent scoring offense and a stingy defense to offset the distinct height advantage of their opponents. The 'Cats are ranked second in the district in scoring and defense, but only have one starter who is taller than 5-foot-9.

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VOLLEYBALL TOURNAMENT 2-7-88. CO-ED teams, 3 men, 3 women on court. Games are at E'burg high school. Maximum of 8 teams, must get entry form in by 2-1-88. Contact Eric Prater at 962-1864 for more info.

WOMAN RESEARCHER seeks women 18 or older who have experienced any type of incest as a child/adolescent. Requires completion of brief questionnaire. Information strictly confidential, you may remain anonymous. Please call Lorraine Trachtenberg (206) 771-3011 or write me at Lynnwood Counseling Center, 18631 Alderwood Mall Blvd, Suite 101, Lynnwood, WA 98037

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